

Why are  
*foreign films*  
**ALWAYS SO** ↓  
highly praised?

& why  
**DO BAD FLICKS**  
*always make*  
**more \$?**

Perhaps  
*the conventional*  
**has more**  
INTERNATIONAL  
appeal than the  
*avante garde?* →

**BUT** *why do we*  
**NEVER GET A**  
*romantic comedy*  
out of → → → →  
**PRAGUE?**

**THINK**

**NEW ZEALAND**  
**LISTENER**