



Artists Rachael Rakena (left) and [unclear] are unloading a shipping container of [unclear] from Aniwaniwa. The work was returning from Venice Biennale where it exhibited last [unclear]

'The Venetians were all into it. It was about rising of water.'

which provides water for the Horahora Power Station on the Waikato River.

The Biennale might attract thousands of visitors to Venice, but it takes a lot to impress the locals, Rakena says. "The Venetians were all into it. It was about rising of water."

"The Venetians don't often really connect with the Biennale art work, but it was something that they really related to."

The pair visited Venice in late May to install the work and open the exhibition, then returned in October to dismantle it and dispatch it home.

◆ Aniwaniwa shows at the City Gallery, Civic Square from February 23 until June 15. It also features soundtrack music by singers Whirimako Black and Deborah Wai Kapohe, and electronic musician Paddy Free.

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New Zealand Government

## Youth work of the region



**FUTURE HOPES** - There are already hundreds of programmes around Wellington, but what's next for the next generation?

"We're not doing enough because they're moving very, very fast, much faster these days and we're not mentally keeping up with them," says Simon Gilbert, who manages the Secret Level youth centre in Lower Hutt.

Since opening at their central city location in 2005, Mr Gilbert says they have attracted thousands of teenagers to use the facility, and have worked to provide a range of different activities.

This view is shared by Keryn Martin, national director for Zeal, a youth centre run as a charitable trust and located near Glover Park in central Wellington.

For 10 years Zeal has been a venue where teens can come to gigs or just meet with their friends and take some time out.

Mr Martin says trends develop every two or three years amongst youth culture, and Zeal's job is to keep up with them, providing people with quality events.

"We're constantly reinventing ourselves and trying something new."

And the model seems to work, with 30,000 teenagers coming through the building in 2006.

They were also approached by Waitakare City Council in September this year to help with opening up a similar facility in Auckland.

Proof that the facility was doing positive things for the city came in 2001 when Mr Martin says an unofficial report was carried out by police. It revealed crime committed by 14 to 18 year-olds had decreased significantly and while there was no

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